

# Revival

Words: Traditional  
Additional words: Markus Detterbeck

Music: Traditional South Africa  
Arrangement and additional music: Markus Detterbeck  
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Straight ♩ = ca. 148  
Intro

S  
A  
T  
B

(rub hands together) simile (until bar 16 / bis Takt 16)

(rub hands together) simile (until bar 16 / bis Takt 16)

(rub hands together) simile (until bar 16 / bis Takt 16)

(rub hands together) simile (until bar 16 / bis Takt 16) like a breath of air / pp wie ein Hauch

Whis - per, Whis - per, \*)

\*) immediately to "s" (short "i") / sofort auf das „s“ (kurzes „i“)

6

pp (whispering)

Starts si - lent - ly but it grows, starts si - lent - ly but it

pp (whispering)

The whis - per

whis - per — that grows, whis - per, whis - per — that grows, whis - per,

10

pp (whispering) repeat ad lib, cresc. al f

Seems like — a whis - per, si - lent whis - per, seems like — a

grows, starts si - lent - ly but it grows, starts si - lent - ly but it

stead - i - ly grows, the whis - per stead - i - ly grows, the whis - per

whis - per — that grows, whis - per, whis - per — that grows, whis - per,



**A**

[ Solo or small group ad lib ]

14

whis - per, si - lent whis - per, seems like like a whis - per grow - ing. Till they ring out loud -  
grows, starts si - lent - ly but it grows. Till they ring out loud -  
stead - i - ly grows, the (whispering) whis - per stead - i - ly grows. Till they ring out loud -  
whis - per that grows. Whis - per, whis - per that grows. Till they ring out loud -

**B**

18

- and peo - ple rise up sing - ing! (stomp) (clap) Ref.: There's gon - na be a re - vi -  
- and peo - ple rise up sing - ing! (stomp) (clap) Ref.: There's gon - na be a re - vi -  
- and peo - ple rise up sing - ing! (stomp) (clap) Ref.: There's gon - na be a re - vi -  
- and peo - ple rise up sing - ing! (stomp) (clap)

22

- val in this land. (clap) There's gon - na be a re - vi -  
- val in this land. (clap) There's gon - na be a re - vi -  
- val in this land. (clap) There's gon - na be a re - vi -  
Ref.: In this land. (clap)



26

val in this land. From the East to the

val in this land. From the East to the

val in this land. Doo

In this land. Doo

30

West, to the North, down to the South. (clap) There's gon-na be a re-vi -

West, to the North, down to the South. (clap) There's gon-na be a re-vi -

doo doo doo doo. (clap) There's gon-na be a re-vi -

doo doo doo doo. (clap) There's gon-na be a re-vi -

34

*Fine*

val in this land. (clap)

val in this land. (clap)

val in this land. (clap)

val in this land. (clap)

1. Yes, it's true!

2. Bet-ter lis-ten!



C

38 *mf*

1. First it starts as a whis - per, in the streets down town. — But whis - pers stead - i - ly  
 2. Hear it ev' - ry - where now, whis - pers nev - er stop. — You hear them in — the  
 3. When you hear that — whis - per, lis - ten care - ful - ly. — Be - cause it will be — a

*p*

1. Doo doo doo, whis - per, doo doo doo. But whis - pers stead - i - ly  
 2. Doo doo doo, ev' - ry - where, doo doo doo. You hear them in — the  
 3. Doo doo doo, whis - per, doo doo doo. Be - cause it will be — a

*p*

1. Doo doo doo, whis - per, doo doo doo. But whis - pers stead - i - ly  
 2. Doo doo doo, ev' - ry - where, doo doo doo. You hear them in — the  
 3. Doo doo doo, whis - per, doo doo doo. Be - cause it will be — a

*p*

1. Doo doo doo, whis - per, doo doo doo. But whis - pers stead - i - ly  
 2. Doo doo doo, ev' - ry - where, doo doo doo. You hear them in — the  
 3. Doo doo doo, whis - per, doo doo doo. Be - cause it will be — a

43 *f*

grow — till they burst out in this, — in this song: (clap) to be free! (clap)  
 mor - ning, — all day and all night, — all night long: (clap) to be free! (clap)  
 nounc - ing: — The day has come now. —

*f*

grow — till they burst out in this, — in this song: (clap) to be free! (clap)  
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*f*

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*f*

grow — till they burst out in this, — song: (clap) to be free! (clap)  
 mor - ning, — all day and all night, — long: (clap) to be free! (clap)  
 nounc - ing: — The day has come now. —

