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Vocal Music Series

CM-VMP 021

Hallelujah

Music & lyrics: Leonard Cohen

Arrangement: Jens Johansen

Intro ♩ = 54-58

pp *p*

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo

B1

Verse 1 ♩ = 54-58

7

T *p* doo doo

B2 *p* dng dng dng dng dng (etc)

13

Solo *p* Well I've heard there was a se-cret chord That Da-vid played and it

cresc. simile

T doo doo doo doo doo

B1 doo doo doo

B2

C Am C

18 Am F C/g G

Solo
8 pleased the Lord But you don't real-ly care for mus-ic, do ya? Well It

T
8 doo doo doo doo doo doo

B1
doo doo doo doo doo doo

B2

23 C F G Am F

Solo
8 goes like this: The fourth, The fifth, The min-or fall, and the maj-or lift The

T
8 doo doo doo doo doo

B1
doo doo doo doo doo

B2

27 G E -/g# Am

Solo
8 baffl-ed king com-pos-ing Hal-le-lu-jah

T
8 doo doo doo doo Hal-le-

B1
doo doo doo doo

B2

31 F Am

S ee

T lu - jah Hal - le - lu - jah Hal - le -

B1

B2

35 F C/g G

S ee

T lu - jah Hal - le - lu - - - jah Your

B1

B2

Verse 2 (similar chords)

39 *mp* *cresc. simile*

S doo doo doo doo doo

A

T faith was strong but you need-ed proof You saw her bath - ing on the roof Her beau-ty in the

B2

44 *cresc.*

S doo doo doo doo doo doo doo

A

T moon-light o - ver - threw ya But she tied you to a kit - chen chair and she

B2

49 *mf*

S doo doo doo doo doo doo

A

T broke your throne and she cut your hair And from your lips she drew the Hal - le - lu - jah

B2

54 *mp*

S Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A

T Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B2

59

S
lu - jah Hal - le - lu - - - jah

A

T
lu - jah Hal - le - lu - - - jah

B2

Verse 3

63 *mf*

S
Ba - by I've been here be - fore I know this room and I've walked this floor I

A

B2

67

S
used to live a - lone be - fore I knew ya I've

A

T
knew ya

B2

71 *cresc.* *f* *p sub.*

S seen your flag on the Mar-ble Arch But love is not a Vic-t'ry march It's a

A

B2

75 *mp*

S cold and it's a brok-en Hal-le-lu-jah Hal-le-

A

B2

79 *cresc. simile*

S lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-

A

T lu - - - jah lu - - - jah lu - - - jah

B1

B2 lu - - - jah lu - - - jah lu - - - jah

Verse 4

85 *p* *mf*

S lu - - - jah There was a time when you let me know

A lu - - - jah There was a time when you let me know

T lu - - - jah There was a time when you let me know

B1 There was a time when you let me know

B2 lu - - - jah

89

S What was real - ly go-ing on be - low But now you nev - er show that to me,

A What was real - ly go-ing on be - low But now you nev - er show that to me,

T What was real - ly go-ing on be - low But now you nev - er show that to me,

B1 What was real - ly go-ing on be - low But now you nev - er show that to me,

B2 What was real - ly go-ing on be - low But now you nev - er show that to me,

93 *cresc.*

S do ya? But re - mem - ber when I moved in you? And the

A do ya?

T do ya? But re - mem - ber when I moved in you? And the

B1 do ya? But re - mem - ber when I moved in you? And the

B2 do ya? But re - mem - ber when I moved in you? And the

97 *ff*

S Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

A Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

T Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

B1 Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

B2 Ho - ly Dove was mov - ing too And ev' - ry breath we drew was Hal - le -

101 *f*

S lu - jah Hal - le - lu - jah Hal - le - lu - jah

A

T lu - jah Hal - le - lu - jah Hal - le -

B1 lu - - - jah Hal - le - lu - jah Hal - le -

B2 Hal - le - lu - - - jah Hal - le - lu - - -

106

S Hal - le - lu - jah Hal - le - lu - - - jah

A

T lu - jah Hal - le - lu Hal - le - lu - - - jah

B1 lu - jah Hal - le - lu Hal - le - lu - - - jah

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah

Section

111 *mp* *p*

S Hal - le - - - lu - jah doo doo doo doo doo doo doo doo

A doo doo doo doo

117

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

121

S doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo

Verse 5

127 Tutti Unisono *pp*

May - be there's a God a - bove But all I ev - er learned from love was

131

how to shoot some - bo - dy who out - drew ya

134 *cresc.*

S and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

A and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

T and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

B1 and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

B2 and it's not a cry you can hear at night It's not some-bo-dy who's seen the light It's a

139 *ff* *f*

S cold and it's a brok - en Hal - le - lu - jah Hal - le - lu - jah

A

T cold and it's a brok - en Hal - le - lu - jah Hal - le -

B1 cold and it's a brok - en Hal - le - lu - - - jah

B2 Hal - le - lu - - -

144

S Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - - -

A

T lu - jah Hal - le - lu - jah Hal - le - lu Hal - le - lu - - -

B1

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah Hal - le - lu - - -

150 *ff*

S jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A

T jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B1

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah Hal - le - lu - - -

156 *f* *mp* *p rit.*

S Hal - le - lu - - - jah Hal - le - lu - - - jah

A

T lu Hal - le - lu - - - jah Hal - le - lu - - - jah

B1

B2 jah Hal - le - lu - - - jah Hal - le - lu - - - jah

Arrangement as recorded by Vocal Line on the album *Vocal Stories* (2006), Vocal Line Records VLCD004.
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